



# Love story

Chorégraphe : Phyllis Manier (USA) – 2009  
LINE dance : 32 temps, 2 murs +1 tag Niveau : intermédiaire,  
Musique : Love story de Taylor Swift - 120bpm/ WCS

Départ : sur les paroles, compter 32 temps d'intro (3 x 8)

## 1-8 **ROCK STEP, COASTER STEP, STEP TURN, TRIPLE HALF**

- 1-2 Rock step PD avant,
- 3&4 Coaster step,
- 5-6 Pas PG avant, ½ tour à D (pdc PD)
- 7&8 Triple step ½ tour GDG,  
*On a fait un tour complet*

## 9-16 **BACK ROCK, CROSS POINT, CROSS BACK, TRIPLE 1/2 TURN**

- 1-2 Rock step PD arrière,
- 3-4 Croiser PD devant PG, pointe PG à G,
- 5-6 Croiser PG devant PD, 1/4 tour à G et reculer PD,
- 7&8 Triple step ½ tour à G (GDG),

## 17-24 **STEP TURN, SHUFFLE FORWARD 2 TIMES, STEP 1/4 TURN**

- 1-2 Pas PD avant, ½ tour à GD (pdc PG),
- 3&4 Triple step avant DGD,
- 5&6 Triple step avant GDG,
- 7&8 Pas PD avant, ¼ tour à G (pdc PG),

## 25-32 **CROSS AND CROSS, 1/4 TURN, 1/4 TURN, TRIPLE HALF, ROCK STEP**

- 1&2 Cross shuffle vers la G (croiser PD devant PG, PG à G, croiser PD devant PG),
- 3-4 ¼ tour à D et reculer PG, 1/4 tour à D et avancer PD,
- 5&6 Triple step ½ tour à D (DGD),
- 7-8 Rock step arrière PD,

### **Tag :**

A la fin du 4<sup>ème</sup> mur (lorsque on est pour la troisième fois face au mur de départ), ajouter 8 temps de rocking chair (rock step avant D, arrière D, avant D, arrière D) puis reprendre la danse au début (soit le rock arrière de la fin, puis rock avant, rock arrière, rock avant, rock arrière et rock avant du début ! 6 rock en tout en commençant par l'arrière).

Convention : PD = pied droit, PG = Pied gauche, G = gauche, D = droit, pdc = Poids du corps

Source : <http://www.kickit.to> ; <http://www.sudestuairedancincowboy.fr> ;

Traduit et préparé par Cécile Haillot pour le cours Intermédiaire de Sud Estuaire Dancin'Cowboy, Janvier 2011

## Love Story lyrics

Songwriters: Swift, Taylor Alison;

We were both young when I first saw you  
I close my eyes  
And the flashback starts  
I'm standing there  
On a balcony in summer air

See the lights  
See the party, the ball gowns  
I see you make your way through the crowd  
And say hello, little did I know

That you were Romeo, you were throwing pebbles  
And my daddy said stay away from Juliet  
And I was crying on the staircase  
Begging you please don't go, and I said

Romeo take me somewhere we can be alone  
I'll be waiting all there's left to do is run  
You'll be the prince and I'll be the princess  
It's a love story baby just say yes

So I sneak out to the garden to see you  
We keep quiet 'cause we're dead if they knew  
So close your eyes  
Escape this town for a little while

'Cause you were Romeo, I was a scarlet letter  
And my daddy said stay away from Juliet  
But you were everything to me  
I was begging you please don't go and I said

Romeo take me somewhere we can be alone  
I'll be waiting all there's left to do is run  
You'll be the prince and I'll be the princess  
It's a love story baby just say yes

Romeo save me, they try to tell me how to feel  
This love is difficult, but it's real  
Don't be afraid, we'll make it out of this mess  
It's a love story baby just say yes  
Oh oh

I got tired of waiting  
Wondering if you were ever coming around  
My faith in you is fading  
When I met you on the outskirts of town, and I said

Romeo save me I've been feeling so alone  
I keep waiting for you but you never come  
Is this in my head? I don't know what to think  
He knelt to the ground and pulled out a ring

And said, marry me Juliet  
You'll never have to be alone  
I love you and that's all I really know  
I talked to your dad, go pick out a white dress  
It's a love story baby just say yes

Oh, oh, oh, oh  
'Cause we were both young when I first saw you

Oh, he treats me with respect  
He says he loves me all the time  
He calls me fifteen times a day  
He likes to make sure that I'm fine

You know I've never met a man  
Who's made me feel quite so secure  
He's not like all them other boys  
They're all so dumb and immature

There's just one thing that's getting in the way  
When we go up to bed, you're just no good, it's such a shame

I look into your eyes, I want to get to know you  
And then you make this noise and it's apparent it's all over

It's not fair and I think you're really mean  
I think you're really mean  
I think you're really mean

Oh, you're supposed to care  
Don't you never make me scream  
You never make me scream

Oh, it's not fair and it's really not ok  
It's really not ok  
It's really not ok

Oh, you're supposed to care  
But all you do is take  
Yeah, all you do is take

Oh, I lie here in the wet patch  
In the middle of the bed  
I'm feeling pretty damn hard done by  
I spent ages giving head

Then I remember all the nice things  
That you've ever said to me  
Maybe I'm just overreacting  
Maybe you're the one for me

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